



Controlling Perception with Crisis Actors, Mockingbird Media, and Created Legends

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The organized crime media system controls reality by controlling the information that the population receives. The ability to control perception is most powerful weapon in the US arsenal, and three key components are crisis actors, created legends, and mockingbird media.

CRISIS ACTORS - A crisis actor is an individual who plays a role in an intelligence agency staged event to manipulate public opinion by controlling the information that the public receives about the event. When the organized crime system stages a [false flag like 9-11](#)²³³ to transfer trillions to the military-industrial complex, a hoax event like the [Boston Marathon Bombing](#)²³⁴ to roll out

and justify military-style armored vehicles in almost every town and city, or stages a global scam like [“The Covid”](#)²³⁵ to hand out trillions to Wall Street in “bailouts” and “stimulus,” crisis actors are used to play heroes, victims, experts, and witnesses frequently interviewed at the scene to ensure that: **#1** - Real eyewitnesses don’t say anything and **#2** - that the TV audience receives the specific talking points that reinforce the narrative or steer the audience to accept the pre-determined “solution” that was organized crime’s goal all along.

MOCKINGBIRD MEDIA - The CIA’s program to control the media is rumored to be called [Operation Mockingbird](#),²⁴¹ and the speculation is that if the intelligence agencies can control the “head-ends” of the information food chain (networks, wire services, “newspapers-of-record”, etc.), then most regional newspapers and radio/television stations will simply “mockingbird” what the big boys report and most people will simply “mockingbird” what the national and regional media says.

Example: WTC 7²⁴² was the 3rd building in the World Trade Center to collapse on 9-11. WTC7 held the largest CIA base in the world outside of Langley, VA and also held the New York Emergency Command Center, built the year before 9-11 with blast-proof windows, military-grade communications, and widely believed to be the intelligence agencies’ control center for 9-11. The building wasn’t hit by a plane, and collapsed completely and symmetrically into it’s own footprint at 5:20 PM, seven hours after the collapse of WTC 1&2, displaying all the hallmarks of a controlled demolition: visible squibs, symmetrical collapse, and free-fall speed to name a few. At 5:00 PM *Fox News*, *CNN* and the *BBC* began announcing that the building had collapsed with pre-written explanations why. In the case of the BBC, their reporter Jane Standley was doing a live shot from NYC with WTC 7

still standing visibly behind her as the anchor in London explained that the collapse of WTC7 was because it had been “weakened.” The Director of Television for the BBC at that time was Mark Thompson, who was also the head of the *New York Times* when the paper produced the first fake videos and stories about pandemic COVID conditions at Elmhurst Hospital in Queens.

EUGENICIST, CRISIS ACTOR, AND COVID SUSPECT: LEANA WEN

A PHYSICIAN WHO WAS A LEADING VOICE IN THE COVID PANDEMIC WHERE SHE HAS APPEARED FREQUENTLY AS AN ANALYST ON MSM WHERE SHE TARGETED BLAME ON “ANTI-VAXKERS” COUNTLESS TIMES. PROBLEMATICALLY FOR MS. WEN SHE WAS ALSO USED AS A CRISIS ACTOR IN A STAGED HOAX EVENT FOR POLICE STATE MEASURES: “THE BOSTON MARATHON BOMBING” WHERE SHE WAS INTERVIEWED BY CNN. SHE IS A RHODES SCHOLAR, A MEMBER OF THE COUNCIL ON FOREIGN RELATIONS, AND A WORLD ECONOMIC FORUM YOUNG GLOBAL LEADER. SHE IS ALSO CONNECTED WITH THE EUGENICS MOVEMENT AS A PAST PRESIDENT OF PLANNED PARENTHOOD.

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THAT AWKWARD MOMENT

WHEN THE BBC REPORTS THE DEMOLITION OF WTC 7 26 MINUTES BEFORE IT ACTUALLY HAPPENS !

Screenshot of the BBC’s Jane Standley explaining how and why WTC 7 collapsed with WTC 7 still visible in the skyline behind her. Click [HERE](#)²⁴⁶ to see the full video from: [The Liberator](#)²⁴⁷

Other Crisis Actors: [Every Single “Witness”](#)²³⁶ at the Fake [Borderline Bar & Grill “Shooting”](#),²³⁷ [Norman C.](#)²³⁸ from Hoax [Orlando Pulse Nightclub “Shooting”](#),²³⁹ [Dr. Leana Wen](#) at the hoax [“Boston Marathon Bombing”](#)²⁴⁰

Other Examples of Mockingbird Media: [CNN Caught Interviewing Their Cameraman](#),²⁴³ [CNN Charles Jaco Fake Gulf War Broadcasts](#),²⁴⁴ [BBC Fakes Tripoli Scene with Crowd Shot from India](#).²⁴⁵

BARACK OBAMA – “CREATED LEGEND” AND COVID SUSPECT

Obama speaks
at CIA headquarters
in Langley, Virginia



Barack Obama is an excellent example of an intelligence agency “Created Legend”

A “Created Legend” is an intelligence agency asset who is given an undeserved set of credentials to “create a legend” for a purpose. Here is some evidence that Obama was created, funded, and installed by the CIA. Obama’s Grandfather, Stanley Armour Dunham, was an apparent CIA officer who travelled the world, his mother Ann Dunham, met Barack Obama Sr. in a Russian language class (who is taking Russian in the 1970s?), she worked around the world for CIA connected NGOs including the Ford Foundation and USAID where her boss, Dr. Donald Gordon, was outed as a CIA agentⁱ. Another of her bosses was Peter Geithner, the father of future Treasury Secretary and New York Federal Reserve Bank President: Timothy Geithner. Although allegedly “middle class”, Obama attends the best Prep school in Hawaii: Punahou Schoolⁱⁱ, gets a full ride scholarship to Occidental, allegedly attends Columbia University but Fox News contacted 400 classmates and no one remembers himⁱⁱⁱ and his name does not appear in a single university directory, roster, or other publication^v. He attended Harvard Law School where he was made President of the Harvard Law Review without writing a single article^{vi}. He was the feature of both New York Times and Vanity Fair articles before he is out of law school^{vii}. His first job out of a college is at a known CIA front company: Business International Corporation^{viii}. After Harvard Law he is given a book contract with advance and Chicago Law School gives him a fellowship and an office to work on his book^{ix}. He is elected to the IL Senate by age 35, the US Senate by 45, and US President by 47 where he would expand secret operations by almost 25%, sign-off on “Timber Sycamore”, the largest covert action since the CIA’s arming of the Afghan Mujahedeen^x, and reportedly told CIA Director Leon Panetta that the CIA would “get everything it wanted” in Afghanistan^{xi}.

CREATED LEGENDS

In the intelligence agencies, a “legend” is the background story, identity documents, degrees, and other assets a spy needs to pretend to be someone else.²⁴⁸ Frequently “legends” are created to provide the background to explain frequent foreign travel. Business International Corporation, a known CIA front organization that gave Barack Obama his first job out-of-college, is an excellent example. The firm purported to be a publishing and advisory firm, and provided cover stories for agents to be traveling the world.²⁴⁹ The agents can simply hand a business newsletter with articles written under the agent’s by-line as proof they are an “international journalist.” Some “Created Legends” appear to have been created starting as early as high school or college, where they are artificially elevated in status to create a legend that gives

them the artificial gravitas to be elected to public office or serve as an “expert” in the control-of-perception media. Barak Obama is a textbook example where the apparent prodigy of an agency-connected family was groomed and artificially elevated into the presidency, creating a “pure puppet.” Skull and Bonesman George Bush Jr., who was the son of former CIA Director, US President, and Skull & Bonesman George Bush Sr. was similarly artificially elevated I.E. He was made a fighter pilot, Harvard MBA, and given the high-profile job of General Manager of the Texas Ranger baseball franchise before being elected Governor of Texas and US President, but at least his dad had a seat on the “Board of Directors,” which gave him a modicum of independence vs. pure “created legend” puppets like Obama.

Other Examples of “Created Legends: [JD Vance-CIA/CNN Republican](#)²⁵⁰

“Government” - *The Biggest Scam in History...Exposed!* is both a book and series of one-page visual overviews of concepts hidden from the public by inter-generational organized crime that has been controlling the flow of information in society. You can download this faxable, printable “one-pager” with active links for free from our 64GB Flash Drive/Dropboxes that we call: *The Liberator* at [Government-Scam.com/Liberator](#) plus additional evidence of government, media and academia criminality. 